

# Student Advisers Proving Successful

by Wayne Countryman  
Asst. News Editor

Peer advising "expanded beyond belief" during spring registration to include about 70 student advisers, according to Lois Goldberg, special project coordinator of the office of provost and vice-president for academic affairs.

Goldberg, who founded the Student Academic Resource Center (SARC), said she was hired "to work on ways to improve advising in Columbian College" after she approached Harold F. Bright, the pro-

vost and vice-president for academic affairs, last May with the idea of using students in the advising process.

Last fall 17 students worked as advisers during registration, five of them political science majors who worked with that department, Goldberg said.

Of the approximately 70 student advisers who worked last month, 17 were in the SARC program and the rest were divided among eight departments within Columbian College, including biology, economics,

English, history, philosophy, political science, psychology and sociology, Goldberg said.

Some student, or "peer," advisers are recommended by department heads while others volunteer for the positions, Goldberg said.

Peer advisers "make a student think on a broader scope" in planning their goals and scheduling appropriate courses, according to sophomore Janet Forsythe, an adviser who Goldberg describes as "her right hand." The advisers sometime spend an hour talking

with a student on courses and majors, Forsythe said.

"It's a shame more attention hasn't been paid to developing individuals' academic programs," Goldberg said, citing a reason for creating SARC. The program "tries to minimize unnecessary student frustration" and not "send people running around the school" at registration time, she said.

The student advisers undergo intensive training and are given notebooks with Columbian College rules, procedures, maps, syllabi,



Lois Goldberg  
reaction is positive

schedules and listings of new courses, Forsythe said.

"We made it our point to be accurate. It would have been the end (see ADVISING, p. 6)

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 3, 1977

## Energy Crunch Hits; Building Temps Down

by Mark Potts  
and Steve Komarow  
Hatchet Staff Writers

This winter's extended period of cold weather and the resulting energy crisis has begun to be felt at GW as it has been in the rest of the country.

Class schedules at the University have been disrupted by reduced temperatures in buildings, repeated adjustments have had to be made to thermostats as new requests for conservation come in from the District of Columbia government, and even the possibility of moving up spring break has been discussed, the rejected, by administration members.

Spring break is presently scheduled from the week of March 12-20, but Registrar Robert Gebhardt said he had suggested last week when the fuel situation reached crisis proportions that evening classes be suspended for at least a week as a conservation effort.

Other members of the administration took the suggestion one step further, Gebhardt said, sug-

gesting that school be closed down now for at least a week, with the time to be made up during spring break and, if necessary, at the end of the semester, to conserve fuel and as a public relations gesture.

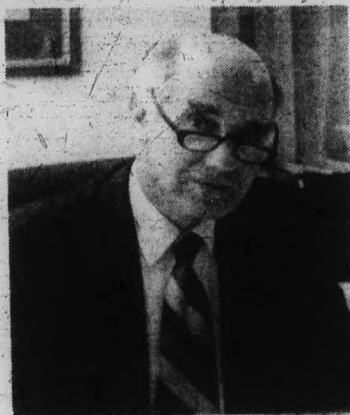
The possibility was rejected, Gebhardt said, because it was felt "it would create more problems than it would solve."

"It wasn't considered as a realistic solution," he added, because of hardships it would place on full-time and consortium students.

GW Vice-President and Provost Harold F. Bright said the rescheduling of the break "doesn't make sense" to him, and had never been seriously considered.

"The problem with it is we don't know how long [the energy crisis] is going to last," Bright said. "If it were just a week, we could eliminate spring break and take a week off now."

Meanwhile, Robert F. Burch, director of physical plant, said his department had been kept busy in the past week following up on frequently-changed energy guide-



Robert Gebhardt  
may create problems

lines. The District of Columbia government requested late Friday that temperatures be reduced to 50 degrees in all non-essential gas-heated buildings to help conserve fuel. There are 17 gas-heated buildings at GW which fall into this category, all containing offices or classrooms.

Burch said the message he had received from the D.C. government was "get [the temperatures] down or you're not gonna have [natural gas]," so physical plant employees went out and reduced temperatures.

Monday, another request came from the D.C. government to raise (see COLD, p. 2)

## Concert Approved; Problems Remain

by Annie Krueger  
and Larry Olmstead  
Hatchet Staff Writers

Although the Program Board received University approval Tuesday for a concert in the Smith Center, agents for Poco, a group scheduled to appear in the March 4 program, have said the group may not tour this spring due to the natural gas crisis, according to board chairman Rich Lazarnick.

"We're in a holding pattern," Lazarnick said yesterday. The agents will notify the board this afternoon, he said.

If Poco cancels, however, the board will attempt to get a substitute group, he said.

"If that agent says no, you're going to hear an awful lot of crying," Lazarnick said. He added, "From our standpoint, we are ready."

In a 5-4-1 vote, the board gave final approval Tuesday night to the concert after receiving the green light from University administrators.

The board held an emergency meeting requested by the Student Activities Office (SAO) so that Claudia Derricotte, assistant director of student activities/programming, could explain new stipulations for the March 4 program agreed to by Lazarnick and University administrators.

The stipulations outlined by Derricotte at the meeting concern ticket sales, publicity for the concert and money spent on other programming during the rest of the semester.

No concert tickets will be sold at the Smith Center the night of the show, although they will be available at Lisner Auditorium. Tickets will be sold only to GW students and their guests and other area university students and guests.

The board cannot publicize the concert outside of GW or other area universities, Derricotte said, although Georgetown University's radio station, WGTB, is being considered for publicity use even though it broadcasts throughout the area.

(see CONCERT, p. 6)

## University Club May Soon Admit Students

by Kathi Ennis  
Hatchet Staff Writer

The members and guests only University club may soon open its doors to GW students.

There will be a stipulation attached, however. According to the club's ex-president, Hazel Hanbeck, students 21 years old and over and their guests will be admitted at minimal yearly club dues of about \$40, but only after 4 p.m. The club is filled to capacity during lunch hours, but not in full use after that time, Hanbeck said.

Nick Radvino, the club's manager, said the proposal to allow student membership will be decided at a University Club board of trustees meeting this month and that preparations will have to be made to accommodate students.

According to Hanbeck, the idea to include students had been "kicked around" for several years, but it was generally felt students wouldn't want to be identified with the club. She said she felt the addition of students would help the club's financial situation, but added, "We need the new blood, not the money."

(see CLUB, p. 5)



The University Club may soon be open to students over 21. Yearly club dues of \$40 will be charged for

membership, and the club will allow students in only after 4 p.m.





### New And Improved

The Smith Center's lower level got a \$5,000 paneling job in the Letterman's Room, classroom and East hallway (left), and the Rathskellar (above) had its new rug installed as part of its renovation. (photos by Larry Highbloom)

## Energy Pinch Comes To GW, Thermostats Reset

**COLD, from p. 1**  
temperatures to 60 degrees, and this was done. "It's the first time I've ever been hugged for giving someone 60-degrees," Burch said, describing the 50-degree temperature as "miserable." He added that for a while on Monday the temperature in his Building AA office was in the mid-50's.

Before the change in temperatures was ordered Monday, many classes in the buildings affected, include Buildings G, P, H, Q, GG, J, L, T, Y, HH and FF, had to be cancelled or moved to other build-

ings. In one case, Burch said, persons in Building R tampered with the thermostat and raised the building's temperature to 70 degrees, but otherwise there had been cooperation from those involved, Burch said.

Burch said he expected the District government to make a new request within 10 days that temperatures in all University buildings be set at 65 degrees. He added, however, "that's easy to say, but difficult to do." He said several buildings present problems in adjusting temperature, such as Stuart

Hall, which could take three to six weeks to get down to the new temperature because of the way the heating system is designed.

The Marvin Center is also a problem, Burch said, because there are hundreds of thermostats which must be individually adjusted. He also described Ross Hall as "terribly difficult" to adjust temperatures in, and said that the heating system in Rice Hall was set up so that while part of the buildings was at 65 degrees, another part would be much colder.

The major problem, Burch said jokingly, "is as soon as we get [the temperatures] down, we'll get a heat wave. It always happens."

Burch said last week that several thousand dollars has been spent above what had been budgeted to provide more heat to buildings and to repair bursting pipes. GW Planning and Budgeting Director William D. Johnson said "this kind of weather... is just playing hell with our fuel and electricity budget."

Marvin Center Financial Office Johnnie T. Osborne said the unexpected higher costs of operating the Center this winter had been made up with a ten per cent emergency reserve in the Center budget. While the Center ended last year with a surplus because energy costs has not been as high as anticipated, Johnson said, higher costs this winter could force the Center to finish this year with a loss.



This building, located near Rice Hall, bears the icy marks of the current cold wave. While some local schools have been forced to close, GW has remained open despite the curtailment of heat in some buildings. (photo by Larry Highbloom)

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# GW Won't Get Locks Like GU's

by Mark Saleman  
Hatchet Staff Writer

Georgetown University's (GU) computerized security system, installed in September 1975, has reduced crime in the dorms by 25 per cent. GW, however, has no plans to install such a system.

The GU system, which initially cost \$70,000, is operated by special ID cards. According to Ronal Arbogast, associate director of public safety at GU, the student ID's are programmed to open any of the dorms 24 hours a day. "The maintenance workers have cards to let them in only during the hours they work," he added.

Every time a door is opened, the information is reported on a computer print-out at the main security office, giving the place and time the door is opened. "That way, if anything happens, we know," Arbogast said.

Arbogast is pleased with the way the new system is working. "Since the devices were installed in September 1975 we've had a 25 per cent reduction in crime in the dorms," he said. "In addition, the value of theft

has been decreased by 40 per cent. We've greatly increased all the students' security with this system."

Arbogast is also hopeful of expanding the system to include all Georgetown buildings in order to provide more security.

According to Harry W. Geiglein, GW Director of Safety and Security, the type of system used at GU is not necessary for GW. "We don't feel we have to change the systems for our dorms," he said.

According to Geiglein, "They get into the dorms with a card; we use a metal key. All the dorms are kept locked and visitors need to call the resident for admittance. We see no need to change because we are in fairly good condition."

"Any security system won't function unless the students cooperate," Geiglein said. "Systems are designed to work, but the students must go along with it and protect their own door."

One reason theft might result is that when students enter the dorms, they hold the door open and allow three or four strangers to come in, Geiglein said.



A GU student demonstrates use of the electronic key, a new security system which has reduced crime 25 per cent in the dorms. (photo by Barry Grossman)

According to Arbogast, this is still the main reason for thefts in Georgetown's dorms, even with the new system.

There have been other problems with the computerized system, according to the *Hoya*, Georgetown's student newspaper. Some of the glass doors to the dorms can be opened with a coat hanger. Other

doors, after constant use, didn't close properly and could be opened with a sudden jar. When the doors were damaged, no security guards were on hand. Thus students had to act as temporary guards through the night until the locks could be fixed.

At GW, some dorms have side doors which are kept locked and alarmed. "Sometimes students get lazy and decide to use these side

doors," Geiglein said. "They turn off the alarms to go out of the dorms and sometimes forget to turn the alarms back on. Other times they use the doors and forget about the alarms and the alarm goes off at the security office, sending security down to the scene needlessly."

"The students don't intend to be disagreeable," Geiglein said. "They sometimes just don't think."

## Tightening of Tenure Doesn't Upset Profs

by Charles Barthold  
Hatchet Staff Writer

The recent announcement that early tenure would no longer be granted to GW professors except for "compelling reasons" has met with little faculty resistance.

"I think it's a reasonable policy. I don't think it's going to cause much trouble," chemistry Prof. Reuben E. Wood said.

"I don't think it changes much," Prof. Robert E. Knowlton of the biology department said. "They're essentially announcing a policy which has only been in effect."

The new policy, announced by Harold F. Bright, provost and vice-president of academic affairs, means that GW will no longer grant tenure to a professor until the six-year probationary period specified by the Code and Ordinances of the GW Faculty is over.

In the past, tenure has been granted before the period ended to keep good professors from leaving the University.

A professor is automatically

dismissed if he or she does not receive tenure by the end of the probationary period. "It's an up or out rule," Bright said.

"We want to keep the situation flexible," Bright said. "If the faculty is 100 per cent tenured you have no flexibility." He also pointed out the financial commitment GW makes when a professor is tenured. "If he is tenured, he has a contract for the rest of his life, until 65," Bright said.

Previously, a professor could request early tenure, but such requests will no longer be accepted. "Exceptions will be made only for compelling reasons," Bright said. He declined to define these reasons but said exceptions would be made only if it were in the University's best interest.

"I actually see nothing wrong with that decision. It's a good decision," economics Prof. James R. Barth said. "It doesn't hurt a faculty member if he's competent."

Psychology Prof. Richard D. Walk seemed to feel the same way. "I don't think there's anything the



Harold F. Bright  
keep flexible

faculty has to worry about."

Each school at GW determines its own number of tenured professors, according to Bright. Most departments at Columbian College have a high percentage of tenured professors. In the English department about 60 per cent are tenured while 90 per cent of the statistics department is tenured as is 72 per cent of the psychology department, according to a spokesman in Bright's office.

In the law school all full professors have tenure but there are some adjunct professors who do not, Bright said.

## GW Parking Shortage Plagues Commuters

No one knows exactly how many of GW's students commute to school each day—the most accurate guess is probably several thousand—but those who do make the trek in from suburbs of Maryland, Virginia or outlying areas of the District know that theirs is not an easy lot.

One persistent commuter gripe is the small amount of student parking on campus. There are approximately 2,900 parking spaces on campus, but only about 1,000 of these are specifically allocated to students, with the rest for faculty and visitors. Some students are able to get into unoccupied staff or visitor spaces, but for those not lucky enough to find an open University space, the alternative is the street, a jungle of parking meters and no-parking zones, often populated by Metropolitan Police officers armed with tickets and the feared "boot" used to disable a car with too many summonses.

The GW Commuter Club, is trying to gain some improvements in the situation. One area for improvement, obviously, is the amount of space available for parking. Commuter Club president Jim Sweeney said the University Parking Garage at 22nd and H Streets usually fills up very early in the day, and commuter David Barron said he sometimes has to "drive around half-an-hour to 45 minutes" in search of a parking space.

Parking Operations Manager Joseph Mello said the garage often opens up as many as 200 visitor's spaces to students' cars and after 4 p.m. the staff section of the garage is used to make room for commuting night students.

According to the GW Master Plan for Campus Development, however, no

(see PARKING, p. 5)

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## Few Survive

# Sororities Face Hard Times

by C.J. LaClair  
Hatchet Staff Writer

Reaction to a feeling that sororities are only for "rich girls" has caused a decline in the number of sororities from 14 in 1966 to only two, and both of these are facing problems with keeping up membership, according to members.

"There is a false stereotype created among many who feel that sororities are only for girls who are rich. As a result of this misconception, the memberships declined, resulting in financial decline," according to Mui Eng, president of Kappa Kappa Gamma. "Our organization has gone to four members, we are nearly lost our chapter, but with the gain of one member we were able to hold onto it," she said.

Robin Meima, a member of Delta Gamma, said sororities had declined because of "a reaction against the status quo and problems with alleged biases during membership drives. As a result, many, rather than change with the times, chose to leave."

Another problem encountered by

Delta Gamma, Meima said, "is the negative attitude held by many people towards sororities due to the social activism of the 1960's. Also, being small creates ignorance."

John Perkins, assistant to the vice-president for student affairs, said the decline in sororities at GW was due to "their representing a value system students were turning away from. To many students, sororities were no longer relevant. Most were gone by the fall of 1969 except for three."

A non-discrimination policy adopted in 1968 by the University due to civil rights pressure created a great deal of fervor among the sororities, even though four years earlier the Greek-dominated Student Council passed a resolution stating that no campus organization could discriminate on the basis of creed or color.

"We were approached by the Black Student Union and accused of being racist, though this was not so. Many others were accused as well, and rather than being forced into accepting new members whom they

might not have wanted for reasons totally unrelated to race, many decided to leave," Eng said.

Problems with membership have continued today. "It's been very hard to recruit due to the large number of commuting students," Eng said.

"People don't put themselves out to find out," Meima said. "In addition, the heavy and diverse social scene in Washington has created recruiting difficulties as opposed to those sororities on rural campuses where students have nothing to do," Meima said.

At their peak, there were 14 sororities with a total of 309 members. The first sorority at GW was Pi Phi Phi founded in 1889. The most recent one was Sigma Delta Tau, founded in 1962. Neither still exists.

Eng and Meima are both enthusiastic about their participation in the Inter-Fraternity Forum (IFF), the organization involving all sororities and fraternities at GW, and feel that the creation of a "Greek Week" later this semester will boost their organization's flagging fortunes.

Greek Week is an IFF-sponsored week-long celebration open to the whole campus involving games, parties, and competition, such as tug-of-war battles.

Max Berlin, treasurer for the IFF, said "the girls have attended meeting and been enthusiastic, but lack of resources, especially money, has been their main problem. IFF is the key to success and we're going to try and get as many girls as possible to participate in events, especially during Greek Week."

Berlin added that "the main thing for both is to think of the organization as a whole, not something made up of individual competing units."

There are no specific criteria for joining Kappa Kappa Gamma except "mutual compatibility and friendship with the sisters," Eng said.

According to Eng, students are recruited mainly through formal and informal rush. Formal rush takes place during the fall and is highly organized. Lasting for a week to ten days, the sisters try to meet prospective recruits and ex-



Delta Gamma, at 2031 F St., is one of the few remaining sororities at GW. (photo by Larry Highbloom)

pose them to the sorority.

Once a girl has indicated her interest in joining, she becomes a "pledge" and is placed in a "pledge program" where she learns about the sorority, its offices, and conducts meetings. To complete the pledge

process, a test is given concerning the history of the sorority, its symbols, colors and other questions. Once this is done, the initiation ceremony takes place. Eng decided to reveal details of initiation, since it is secret.

## Campus Wrap-up

# Collector's Contest Booked By Library

The Friends of the University Libraries is sponsoring the third annual Student Book Collectors Contest. First prize will be \$300, second prize, \$200 and third prize, \$100.

The contest is being sponsored to encourage GW students to become interested in books, book collecting and the building of a personal library. The contest is open to all students enrolled at GW for the spring semester.

The range of collection subject areas is unrestricted. Each entry must have a unifying theme, and must be owned and collected by the student. Contestants must enter no more than 25 titles, and are required to submit a short introductory description of the collection and an annotated bibliography of the works submitted.

Entry forms, bibliographies and descriptive essays must be submitted by Friday, March 4, to the Library administration office, University Library, Room 201. For further information, contact the Curator of Special Collections, University Library, Room 207.

**Psychological Services Questioned**  
Under a petition recently filed by a GW law student, encounter marathons, "growth" groups, human potential programs and other parts of the "psychological services industry" may be required to provide potential customers with certain basic information.

The petition was filed with the Federal Trade Commission by law student Peter Georgiades.

Information is being sought to document abuses in this area. Anyone who has encountered abuses are asked to call Georgiades at 785-4288 or Prof. John F. Banzhaf at 676-7229.

## Med Students on Television

Some GW medical school students will appear this Saturday on NBC's *Weekend* show (Channel 4, 11:30 p.m.). The show will discuss whether the U.S. Army should educate its own physicians or pay their tuition so they can attend institutions such as GW. Currently, 60 GW medical students are receiving financial assistance from the Army.

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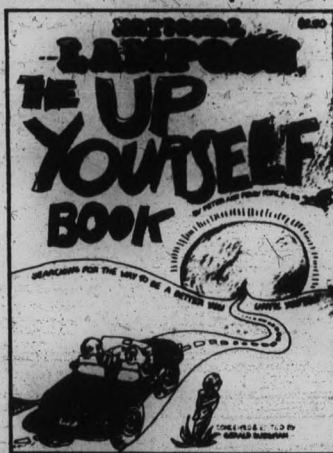
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## Awards Nominations Scarce

So far only two nominations for the George Washington special recognition awards have been received by the Joint Committee of Faculty and Students, according to committee member Vicky Hirschland.

The awards were originally proposed two years ago to fill the need of having some kind of special system that would recognize exceptional members of the GW community who have made some contribution to the University.

The deadline for nominations is Feb. 18, and they can be made by any faculty staff or administrative member of the University. The nominator must make explicit in a letter to the committee the contributions, qualities and accomplishments of the person whom they wish to have considered for the award.

All of the nominees will be contacted and asked to supply the committee with ten or more references.

Once the committee has received all of the nominations, an awards subcommittee will be convened to consider the applications and recommend award recipients.

An ad-hoc awards committee consisting of two undergraduate and one graduate student, two faculty members and one non-academic staff member will decide on the awards. All are appointed by the University President Lloyd H. Elliott, and none can be under consideration for the award, or write references for candidates.

The selection committee will then

narrow the nominees to 10 and send their names to Elliott. The winners will be notified by letter.

The award itself will be a three-inch bust of George Washington, set on a sherry wood, onyx or marble base, with the recipient's name engraved on a finished plate.

Student and faculty winners will receive the awards at spring commencement ceremonies.

—C.J. LaClair

## University Club May Allow Students In

CLUB, from p. 1

"Alumni groups think that great wealth is in our young people," she explained. "I agree...this will help students identify themselves with the University. The club is there to bring the University together."

The club's current membership includes alumni, faculty and administrative staff. Senior faculty members pay the highest yearly dues of \$120. Anyone who works for GW, "even those who sweep floors," she

said, can be a member if they are willing to pay the dues.

"I think it's a wonderful idea," one club member said. "I like seeing new faces."

But, do GW students want to join the club?

"Why should I pay dues, even low dues, to eat at the University Club?" Stephanie Giesking, a 21-year-old junior, said. "I could go to my favorite restaurant a couple of blocks away. What's the point?"

Dinners at the club range from \$3.95 for a complete lasagna dinner, to \$6.75 for a steak entree. Hot and cold sandwiches at lunch cost a maximum of \$2.75, and a buffet costs \$3.95. The club's new policy will still exclude student members from lunch, however.

While the decor of the club is pleasant, it is by no means elegant. Lunches are very busy, but between the hours of 2 and 5 p.m. the club is empty. The Hatchet found that the food is good, but not excellent, and the service is great for professors who have a class to catch.

The new policy will allow students to partake in a "happy hour" from 4 to 6 p.m. when drinks are half price.

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## Shortage of Parking Hassling Commuters

PARKING, from p. 3

new parking facilities are planned within the next few years, and one parking area, the large lot across the street from the University Library, is the site of the soon-to-be-constructed academic cluster building.

To replace the spaces lost in this lot, a large GW-owned commercial lot on F Street between 20th and 21st Streets will be converted to student parking, according to Vice-President and Treasurer Charles E. Diehl.

The overtime parking fee is another area of commuter dissatisfaction. The parking hours are divided into two periods, from 7 a.m. to 5:30 p.m., and from 2 p.m. to 1 a.m., at \$1.25 per time period. The overtime parking fee is 75 cents per hour. Sweeney said he felt that because the times were overlapping, the fee is unfair. Commuter Club vice-president Bruce Craig said he felt that the rate is "kind of stupid."

Mello said that the question of the time periods and overtime rate have been discussed frequently, but added, "no matter where you have a cutoff period you're gonna have problems."

The Commuter Club, which has 40 members, had hoped to work extensively for change with the George Washington University Student Association's (GWUSA) parking committee. Sweeney, however, claimed that the committee "no longer exists," although GWUSA executive vice-president Debi Johnson said the committee has met several times but has yet to come up with concrete proposals.

The University Parking Committee, a student-faculty-administrative committee, has yet to meet this year, according to one of its members.

"We're going to set up our own committee in an attempt to get something going," Craig said.

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# Concert May Mean Programming Cutback

## CONCERT, from p. 1

The concert must end by midnight no matter what time it starts, Derricotte added.

Leila K. Lesko, director of student activities, said the board could not bring up more program proposals under any circumstances until after the March 4 concert date since the board had no funds to commit. However, Lazarnick said new programs could be proposed if the board does well on early ticket sales and revenues come in from January and February programs. He estimated that the board would begin receiving revenues in the middle of February.

Lesko said her best guess was that the board would run a small deficit for the year if the concert were held, and added that before SAO allowed that to happen, other programs the board is already committed to for

spring would be cancelled.

Lesko cited the films series as being "highly vulnerable," since other programs scheduled for the semester have contracts, while films can be cancelled up to 30 days in advance.

Lazarnick said he did not expect the board to have a deficit at the end of the year. "That's assuming we sell very few tickets," he said. "Even if it meant the sacrifice of every single program, it's worth it to get that building [the Smith Center]," he said.

According to Lesko, the board currently has a couple of thousand dollars more than the \$12-13,000 necessary to stage the concert. The board, however, has committed approximately \$16,000 for other programs this semester.

Lazarnick expects income from the concert and other programs to provide the board with a financial

cushion by the end of the year, but Lesko said she disagrees with the projected income figures used by the board.

"They don't really have enough money to safely do the concert," Lesko said.

Lesko said she supported the board's right to hold a concert, but felt the board's budget this year wasn't large enough to support it. "I think it would be wise to wait until next year when they have the kind of money to do the kind of concert they want to," she said, referring to the larger board budget which would be appropriated through the George Washington University Student Association (GWUSA).

Since the Smith Center opened in November 1975, the Program Board has attempted to use it for programs. Lazarnick's platform during his campaign for chairman

last spring called for concert programming in the athletic center.

Reservations about the concert proposal had been expressed by several University and community figures, including Smith Center and Athletics for Men Director Robert K. Faris, who said he was primarily worried about damage to the building; the Student Affairs division, which was concerned about the long sequence of Program Board concert failures in past years, including the December 1975 Kingfish concert which led to the abolition of the board's concert committee; and neighborhood representatives, who were concerned with noise, crowd control and parking.

The board vote to approve the concert remained in question yesterday, since Lesko said she told

Lazarnick that a majority of the 12 board members had to support the concert. Board member Doug Bernhard, however, who had abstained Tuesday, said yesterday he would support the concert, as did political affairs co-chairmen Dennis Kainen and Susan John, who were absent Tuesday.

Kainen said he was opposed to the concert at first. "I was very upset that my funds were being cut off [for programming]," he said. As a result of the cutoff, the board will co-sponsor speakers with other student groups or sponsor free speakers, he said.

"The best thing is that everyone should stick together," Kainen said. "I really don't know whether this is going to be a success... There's only one way we're going to know and that's doing it," he said.

## Peer Advice Gains Favor With Deans

### ADVISING, from p. 1

of us" if we were not accurate, Goldberg said.

Goldberg feels that legitimate fears held by Columbian College administrators about the program had been erased. Reactions from the college deans have been "very positive," she said.

Regular college advisers have accepted the peer program "because we have shown through our actions that we supplement them" rather than replace them, Goldberg said. "Assistant Dean Barbara J. Dunham 'sometimes refers students to us.'"

Goldberg hopes departments will assume greater responsibility for peer advising. She will offer aid and arrange publicity for them, she said.

Response to peer advising has been "so positive that we want to expand so that advising is year-round," according to Forsythe. Advice to students who have problems with their professors, financial aid, vocations and social life could be given, she said.

One advantage of peer advising is that student advisers are more likely to be honest about professors than another faculty member would be while advising a student, according to peer adviser Matthew Barnett, a senior majoring in political science.

Also, student advisers tend to know more on a wider range of offered courses than faculty advisers do, Barnett said. "The faculty doesn't seem well-informed of curriculum school-wide," he said.

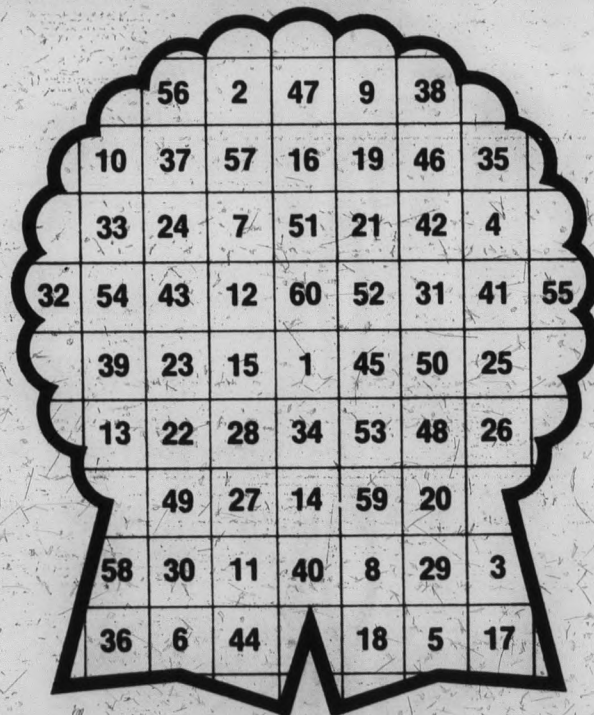
Peer advisers "don't care" that they're not paid for their efforts, according to Forsythe. Most are extremely enthusiastic and "get a lot of personal satisfaction" from the work, she said. "Almost everyone who was an adviser in the fall returned in the spring."

Besides peer advising, Goldberg is also responsible for providing advising information to all departments, she said. In December the first issue of the CC [Columbian College] Advisor was published by her office and distributed to give the faculty information concerning new courses and programs in the college.

A five-member advising team will be available to students participating in the Summer Advance Registration Program (SARP), according to Goldberg. These peer advisers might be paid, she said.

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# Sino-Soviet Institute Unique

by James Sweeney  
Hatchet Staff Writer

While there are several schools which study Chinese and Soviet affairs separately, GW's Sino-Soviet Institute is unique in its combination of the two, according to Prof. Gaston J. Sigur, director of the institute.

The institute, although it enjoys a considerable reputation in the field of international politics, is not very well known to the GW community.

"There is a lot of confusion about what the institute does," according to Prof. William Johnson. Although the institute offers only graduate courses, its facilities are open to the entire University. For example, Johnson said, an undergraduate working on a paper about Chinese politics can use the institute's library.

The institute itself does not grant degrees. It is an interdisciplinary program, and its faculty members belong to University departments. Sigur said that it is "both a teaching and research institute," although he said that the institute does not do research as a group.

American and foreign scholars have joined the institute as fellows either to teach or do research. The institute also sponsors two weekly research colloquia, one on East Asia and the other on Soviet Union and Eastern Europe.

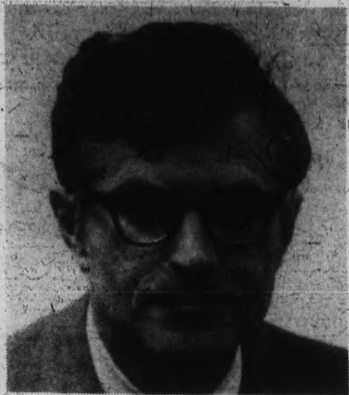
Faculty members are appointed jointly by their departments and by current members of the institute. The departments which currently have members are political science, history, economics, geography and law.

Professors in the institute also teach courses in the University departments to which they belong, which gives undergraduate students access to their knowledge.

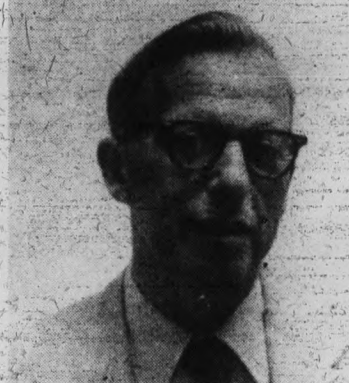
The institute, which is part of the School of Public and International Affairs, was founded in 1962 when the Ford Foundation approached the University with the idea of setting up a program on both Chinese and Soviet affairs.

Since that time, the institute, which is now housed in the sixth floor of the University Library, has branched into other areas. Among the 24 current members are scholars whose specialties include Eastern Europe, Japan and Korea.

The institute occasionally holds conferences which attract participants from other universities, the



Harold C. Hinton  
Chinese policy expert



William E. Johnson  
"a lot of confusion"

government, and "think tank" corporations. A conference on U.S.-Chinese relations was held last December, Sigur said, and future programs on U.S.-Soviet and U.S.-Japanese relations are in the planning stages.

"We make a major contribution, I believe, to the increasing prestige of this University in academic circles and government circles," Sigur said.

He pointed out that many institute staff members are known internationally as experts in their fields.

Prof. Harold Hinton's book on Chinese foreign policy, for instance, has become the standard text on the topic.

"When the Soviets talk about Chinese foreign policy, they quote his book," said graduate student Howard Klein. A comparative Chinese and Soviet politics major, he continued, "I came here specifically for Harold Hinton and specifically for the institute."

Sigur mentioned that Prof. Eleanor Hadley was considered one of the foremost authorities on Japanese economics and that Prof. Carl

Linden had written a definitive book on Nikita Krushchev.

Sigur himself was consulted recently when *Newsweek* did an article on Nationalist China. He specializes in Asian affairs, with an emphasis on Japan.

Because of its reputation, many institute members have been consulted by the U.S. government. According to Prof. Vladimir Petrov, however, the government rarely pays attention to the advice and the institute's influence is "rather negligible."

Staff members from several embassies occasionally invite members of the institute for lunch to hear their opinions on international politics. "We're fairly impartial," however, Petrov said. "We get Christmas greetings from many places: Peking, Moscow, Seoul."

Petrov said he is "famous in Moscow among Soviet scholars," but added "it's not so much my academic accomplishments as the size of my family that impresses them." Petrov has nine children, which is virtually unheard of in the Soviet Union because of its housing shortage.

Prof. Andrew Gyorgy, who directs the Soviet-Eastern Europe colloquium, joined the institute in 1966 to develop the area of Eastern European studies. He was invited to head a delegation of American political scholars last year at a conference on East-West relations, held in Amsterdam.

Gyorgy was to deliver a keynote speech, along with a Soviet delegate, when a terrorist group threatened to assassinate both Gyorgy and the Soviet speaker. The Dutch "got very terribly upset about security," Gyorgy said.

Consequently about half of the audience consisted of Dutch policemen, jokingly described by Gyorgy as having "machine guns, bombs, knives and hand grenades."

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Orson Welles as he appears in his latest completed film, *F For Fake*. Welles wrote and directed the production which explores forgery and fakery in the worlds of art and literature.

## Welles Hasn't Run Dry

by Pam Horwitz  
Asst. Arts Editor

A magic trick is performed and the first question you ask your friend sitting next to you is "How did he do that?"

We are fascinated by deception and illusion. But we know that the magician will never tell us the key to the trick. He must protect his trade.

*F For Fake*, written and directed by Orson Welles, is an inquiry into the world of art forgery. The forgers themselves tell about their craft through a series of interviews.

Just as magicians will not divulge the great secrets of magical illusion, so also must the viewer beware that these persons who can deceive art critics do not also deceive us.

The film shows Elmyr (Elmeer) de Hory, a famous art forger as he resides on the island of Ibiza (Ebbetha), away from police and in jet-set surroundings. Another resident of Ibiza is Clifford Irving, who, before becoming involved with Howard Hughes, was a biographer of Elmyr.

Fakery seems to be transmitted from one character to another in a haphazard sort of way. Elmyr creates forged paintings of great artists such as Modigliani and Picasso before our eyes and then burns them. Van Dongen, a modern impressionist painter, swears to have painted a painting forged by Elmyr, the audience is told.

Then the Hughes incident, involving Clifford Irving, his wife Edith and a certain Elga R. Hughes with a Swiss bank account, is brought up. Experts have authenticated the biographical notes Irving claims Hughes sent him.

Other incidents of deception are played out for the audience. Howard Hughes is scrutinized. Was it really Hughes who called and denounced Irving as a fake or was it a fake.

Although the movie seems somewhat disjointed, the audience is kept involved through its own curiosity. Welles, mammoth in his black cape and top hat, pervades the film with intrigue.

Performing acts of magic, film splicing, and telling of his own "fake" past, Welles leads the audience into the world of illusion. Fakes create the illusion of truth in something which is not really true. Welles creates an illusion in the filming of *F For Fake* by intertwining still shots, interview sequences and narrator dialogue in order to produce forgery episodes.

The viewer is kept dangling at the end of a very thin thread which ties *F For Fake* together. Welles gently tugs at the end of the thread and we come, wanting to hear more about those who have fooled the experts and have gotten away with it.

*F for Fake* is a curious movie, although at times too random in its quick sequential shots, it is fast paced and full of intrigue. The audience must watch closely; noses do not grow in this film, only tales.

## Woody Is Bound For Glory

by Mark Dawidziak  
Arts Editor

In concept, *A Tribute To Woody Guthrie* (Warner Brothers), is a dream album. This reissue, which was released on top of the recent Woody revival, takes the highlights from the two tribute concerts which followed Woody's death in October of 1967.

The first, held in Carnegie Hall in 1968, was sponsored by the Guthrie Children's Trust Fund with the proceeds donated to the Committee to Combat Huntington's disease, which the singer-songwriter died of. In 1970, a similar West Coast show was arranged in the Hollywood Bowl. All the artists waived royalties for this album and the proceeds go to the Woody Guthrie Foundation.

Joining Pete Seeger and Arlo Guthrie were the many performers who numbered themselves among

Woody's friends, acquaintances and pupils. Actors Robert Ryan, Will Geer and Peter Fonda supplied narrations while Bob Dylan, Joan Baez, Jack Elliot, Tom Paxton, Judy Collins, Richie Havens, Odetta, Earl Robinson and Country Joe McDonald volunteered their performing talents.

With a line-up like that it's a dream album indeed. The problem with dream albums, however, is that they rarely fulfill the expectations they arouse. So it is with this tribute. While it's made well worthwhile by the number of outstanding numbers it does have, it's flawed by those performances which are simply disappointing.

Fortunately, the good outnumber the bad. Will Geer and Robert Ryan's narrations are often stirring, folksy without being corny as they recite Woody's own autobiographi-

cal words. Peter Fonda's voice is adequate, but it's a little too young and cultured for the ramblin', hard-travellin' Woody.

The album is highlighted by such performances as Arlo Guthrie's spirited rendition of "Oklahoma Hills," the lively "Jackhammer John" by Richie Havens and Pete Seeger, and "The Grand Coulee Dam" by Bob Dylan. For the most part, it's those artists which best fit Woody's free-wheeling style which are the best, Seeger, Tom Paxton, Dylan, and Jack Elliott. A notable exception is Judy Collins whose controlled voice gives excellent renditions of "So Long, It's Been Good To Know Yuh," "Roll on Columbia," "Deportee," and joins Seeger for a delightful rendition of "Union Maid."

The disappointments include a promising version of one of Woody's



A two-record set, *A Tribute to Woody Guthrie*, presents highlights from two tribute concerts inspired by Guthrie's life and songs.

favorite songs, "Hobo's Lullaby," which Joan Baez destroys by asking all to sing with her at the end. This breaks a moving mood the haunting lyrics had created.

In the end, it's the spirit of Woody Guthrie that transcends this al-

bum—"I hate a song that makes you think that you're not any good...I am out to sing songs that will prove to you that this is your world...I am out to sing the songs that will make you take pride in yourself."



Nobel Laureate John Steinbeck's life has been reconstructed through his letters in *Steinbeck: A Life In Letters*, recently published in paperback by Penguin Books. This chronological reconstruction was edited by Elaine Steinbeck and Robert Wallston.

## Steinbeck Is Burning Bright

by Terry Sholin

*Steinbeck: A Life In Letters*, edited by Elaine Steinbeck and Robert Wallston, is Nobel Laureate John Steinbeck's life reconstructed through his letters.

The title mentions the format, but doesn't mention the sense of reality and sense of life the book communicates to its reader. Steinbeck returns to life through this collection of letters.

Biographies and autobiographies have a tendency to be dull and generally worthless. Often, biographies are written by profit-seeking hack ghost writers with no better occupation to waste their time. Many autobiographies are written by egotistical maniacs with the intention of gratifying themselves. They have a need for justification, or seek to change the facts so history may reflect more favorably upon the author. *Steinbeck: A Life In Letters* is none of these.

The letters in this collection are written by Steinbeck himself, thereby insuring the quality of the writing and the reading. The letters cover all phases of his life—good and bad, happy and said.

The collection is well edited and coordinated. The letters follow chronological order and in this manner reconstruct Steinbeck's life without covering up anything. Steinbeck's life is placed out in the open—the struggle to become published and the struggle to find happiness.

The book traces Steinbeck's life in his own words without the sickly, sappy sweetness of an autobiography. The times of little money are there, when the future Nobel Laureate is striving to have his work published to little or no avail. He finally succeeds and the money begins to trickle in.

There is also the mental blackness and times of deep depression after Steinbeck's divorce, when his mind turned inward sniping and picking at himself, blaming himself for his failures. But at these times his best works were produced.

*Steinbeck: A Life In Letters* is the story of a restless, creative mind that constantly searched for knowledge and rested only when Steinbeck was working. This book should be considered an example of the creative mind at work. It is also an example of the writer learning his task as well as the process of writing. One thing that comes through clearly in this book is the difficulty of writing and writing well. As Steinbeck once said, no matter how many titles he published writing never became any easier.

The essence of this collection of letters lies in its reality. The letters written as Steinbeck's life unfolded, synchronize with the events of his life, lending a sense of timeliness and reality to the book that could not otherwise be obtained.

It is the life of a man that comes through with all its trappings—love, hope, fear, failure and success. It is also a chronicle of the times, the Great Depression, World War II, the fifties, and the hopelessness of the sixties—Steinbeck wrote about them all. In addition to writing novels, he covered events for newspapers and magazines. He wrote letters to Presidents and statesmen and traveled abroad extensively, always observing and writing.

The importance of *Steinbeck: A Life In Letters* lies in its study of man's world, his mind, the writing process, the creative process, and man himself. It is a book to be learned from, not only about man but also about our times.



# Happiness Is Charles Schulz's 'Peanuts Jubilee'

by Rob Shepard

They keep us amused, give us advice and share their philosophies with us. They've done basically just the things that any friends would do. Their names are Charlie Brown, Snoopy, Linus, Lucy and Schroeder, and they are, of course, the Peanuts gang.

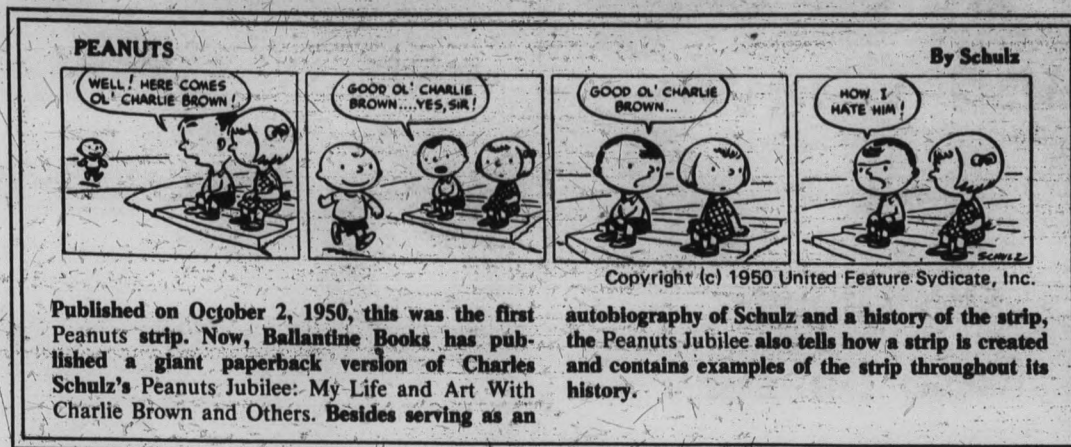
We have seen *Peanuts* in multitudes of forms. There have been books, plays, television shows, T-shirts and every type of cult paraphernalia imaginable. *Peanuts* has been immortalized in everything from parade floats to the front page of *Time* magazine. Above all, there have been the books.

In fact, there have been a lot of books. Since 1952, Charles M. Schulz has published about 150 *Peanuts* books alone. His latest one, however, is an indispensable and fitting culmination of his art.

*Peanuts Jubilee: My Life and Art with Charlie Brown and Others*, is not only a good compilation of Charles Schulz's work over the past quarter-century, but it gives the distinct impression of class. Schulz gives us not just his feelings on comic strips and how he goes about creating them, but also a history of *Peanuts* from the beginning and a delightfully human autobiography.

*Peanuts Jubilee* chronicles Schulz's work, with pieces as far back as high school, and continuing through *Just Keep Laughing*, his drawings from the *Saturday Evening Post*, *Li'l Folks*, and, of course, *Peanuts*. The reader can see the formation of Charlie Brown and the rest of his characters in these early Schulz works.

After his early endeavors comes the good stuff. Here we receive examples of the *Peanuts* strip from year one to present. Schulz has included some of the black and white daily strips, but the book



Published on October 2, 1950, this was the first *Peanuts* strip. Now, Ballantine Books has published a giant paperback version of Charles Schulz's *Peanuts Jubilee: My Life and Art With Charlie Brown and Others*. Besides serving as an

autobiography of Schulz and a history of the strip, the *Peanuts Jubilee* also tells how a strip is created and contains examples of the strip throughout its history.

contains mostly the color Sunday strips. And what great strips they are.

These are the strips that made *Peanuts* the classic that it is. These are the strips that caused readers to become so emotionally involved that they had to write in if it appeared that something was going wrong.

Schulz tells about the time Linus and Lucy moved to a different town. After they had been gone a couple of days, Schulz received a deluge of letters begging him to let them return. He had planned to have them come back after a couple of months but he relented and brought them back sooner.

Schulz also received letters when he wrote a strip that people on both sides of the abortion issue gave their own meaning. The correspondence he received was both complimentary and critical. Of course, Schulz wasn't addressing the abortion issue at all. People read into the strip what they wanted.

This is what *Peanuts* does to people. It gets them emotionally involved to the point that they feel as if they are part of the *Peanuts* family. And, what this book does is to give you the feeling that Charles Schulz

has tried to convey over the years.

*Peanuts Jubilee* also has one thing to offer that very few comic strip books do. The creator of the strip tells the history of his creation and influences on his production. This is what makes this book special even in comparison to such excellent collections as *The Doonesbury Chronicles*.

Schulz writes that the whole strip has been influenced by the people he has known and grown up with. Both Schulz and Charlie Brown's fathers were barbers. Snoopy was patterned after Schulz's dog Spike. And, many of the situations and sayings have come from Schulz's own children. This is one of the beauties of *Peanuts*—it is patterned on real life.

Another example of the realism is the kite-eating tree. Schulz writes that he always lost kites as a child in trees and it would seem that with each passing day the kite would disappear a little more. Schulz came to the logical conclusion that the tree was eating the kite. So, when he remembers this in later life, it became part of the strip.

Schulz explains why he does and

doesn't do certain things in *Peanuts*.

He is of the opinion that adults would ruin *Peanuts* if they were to appear in the comic strip. They can be talked to off the page, but they will never actually appear in the strip. Miss Othmar, Linus' teacher, has never been seen, but everybody knows what she looks like. She looks like your ideal teacher. In the same sense, Charlie Brown's father has never been seen.

Schulz also won't let a cat appear in the strip. To do this would bring Snoopy back down to the dog-level that he escaped long ago. Snoopy is now above all the characters in the strip and a cat would put them both back into the role of cat and dog. Since Schulz won't let Snoopy leave his high plateau, so the cat remains off. You might remember Frieda's cat appearing in the strip, but when Schulz realized his mistake, he pulled it out. You also never see World War II, the cat now in the strip that always snipes at Snoopy.

There are other instances of Schulz's not putting people in the strip because he felt it would be more effective to leave them out. Charlie Brown's heart throb, the little red-headed girl is never seen.

But as in the case of Charlie Brown's father and Miss Othmar, you know what she looks like.

Another thing that Schulz won't let happen is let Snoopy talk. The reasoning for this is that there are some ideas that Schulz feels are too important not to communicate, so he has Snoopy communicate through thought balloons.

Schulz also tells how he goes about the planning, and actual drawing, of the strip. In it he describes deadlines, how he gets ideas, the process in drawing a single strip and what he feels prospective cartoon creators should do if they want to become successful.

In addition to everything else, *The Peanuts Jubilee* is interspersed with Schulz's autobiography and at the end a *Peanuts* chronology which lists the important events in the strip's history and the dates when the various characters were introduced. Schulz has also included an extensive bibliography which lists all the *Peanuts* books that have been published around the world.

*Peanuts* has inspired a long-running play, a series of television specials, feature-length movies and cover stories for *Life*, *Newsweek*, *Time*, and the *Saturday Review*. Since its inception in October of 1950, the strip has grown and matured. The first characters (Charlie Brown, Snoopy, Shermy and Patty) later joined by Schroeder, Lucy, Linus, Pig-pen, Sally, Violet, Peppermint Patty, Woodstock and others. The *Peanuts Jubilee* gives not just the facts, but the hows and whys of it.

This book is one of the best cartoon books to be released in recent years. It is truly a jubilation of an art and an artist. Happiness is not just a warm puppy, happiness is a *Peanuts Jubilee*.

## Boyle Successfully Brings Joe McCarthy To Life

by Ron Ostroff

If your 1950's memories are only in terms of *Grease* and *Happy Days*, you owe it to your education to tune in NBC's *Big Event—Tail Gunner Joe*—Sunday night.

*Tail Gunner Joe* (Channel 4, WRC 8-11 p.m.) tells the story of U.S. Senator Joseph R. McCarthy, one of the scariest figures of the 1950's. Starting with McCarthy's early years in Wisconsin, we see a man who would use any method—subtle half-truths, lies, or even his fists—to get what he wanted.

After almost six years in the Senate, McCarthy was in trouble. The press had voted him the worst Senator in Congress. He had no issues, no known beliefs, and no record to speak of. He needed an issue, even if it wasn't a real issue, to show the voters of his state why he should be re-elected.

After getting several suggestions that didn't seem emotional enough, he fell over the issue of Communists, fellow travelers and Communist sympathizers in the federal government. Once he started accusing hundreds of persons of being part of the "Red Menace", McCarthy became the reporters' bread and butter. He also scared the hell out of anyone who believed that the United States was a country where one could freely think and speak, even if it meant advocating an unpopular cause.

Instead of just letting us see the story, the filmmakers try to tell it to us by using a present day female reporter doing a special on McCarthy.

For some strange reason, the film-makers won't just let us see an excellent drama, they insist on giving us a drama interpreted

through the interviews and remarks of the young reporter and her subjects.

Sometimes this device serves to link segments of the film. But most of the time, the female reporter's segments sound like "Golly Gee! Joe McCarthy was really evil!" in between intense minutes of drama. It would have been sufficient to let some of the fictional characters in the drama itself help tell the story. The segments with the reporter and her interview subjects are unnecessary. Like additional commercials, they serve only to break up the intensity of an otherwise powerful program.

*Tail Gunner Joe*, despite the female reporter, her friends and a few other flaws, is truly a "Big Event." It seems to be a very accurate and frightening picture of the junior Senator from Wisconsin.

Only one person seemed to be important to McCarthy—himself. As a Marines intelligence officer in World War II, McCarthy injured himself in an equator-crossing party. He later lied and said he had received his bad "war" injury during front line active duty. He later ran for office using the name "Tail Gunner Joe." He said he had been the tail gunner on an ever-growing number of combat missions, even though all he ever shot were coconut-filled palm trees from a grounded plane. And that was only the beginning.

When he finally arrived in the United States Senate, he supported any cause that would put him in the headlines. Finally, when speaking in front of a women's Republican club meeting in West Virginia, the Senator announced that he had a list of 205 card-carrying Communists in the U.S. State

Department. He would not get more specific. The only things he added, besides the continual numerical changes, were the slanderous attacks on the alleged Communists while he was protected from legal action on the floor of the U.S. Senate or in a Senate committee hearing.

Despite excellent performances as Joe and the monster in *Young Frankenstein*, Peter Boyle has found the best role of his career in the part of Senator Joseph McCarthy. Once the make-up people got finished, and Boyle perfected the Senator's voice inflections, Boyle was McCarthy. Had Boyle, made up as McCarthy, walked through the Capitol at the height of the Senator's power, the actor probably would have been besieged by a throng of reporters begging for an interview. The resemblance is that true.

*Tail Gunner Joe* highlights three other fine performances in major roles. John Forsythe plays a fictional reporter named Paul Cunningham, who covered McCarthy and knew him well. Forsythe is a sarcastic, cynical yet humorous reporter in the mold of E.K. Hornbeck, the H.L. Mencken character in the play *Inherit the Wind*. He's a wonderful character, except when you realize that he, like most of the other reporters of the day, blindly reported the ravings of Senator McCarthy.

Patricia Neal is Senator Margaret Chase Smith of Maine. She was the only Senator with guts enough to speak her mind in a statement of conscience and attack McCarthy at his height. Neal plays the part with the dignity it deserves.

The attorney defending the Army against

Sen. McCarthy's charges of Communist infiltration was Joseph Welch (Burgess Meredith). Just last week, television audiences had the opportunity to see Meredith brilliantly bring John F. Kennedy's grandfather, John F. "Honey Fitz" Fitzgerald, alive in *Johnny, We Hardly Knew Ye*. Now Meredith gives another fine performance of a totally different stripe.

The only thing that seems to be missing from *Tail Gunner Joe* is Edward R. Murrow. The CBS newsmen challenged the junior senator from Wisconsin on the *See It Now* television program on March 9, 1954. Murrow spiced McCarthy's words with only brief comments. Murrow gave McCarthy enough rope and watched him hang himself in his own words. Even with the CBS-sponsored McCarthy reply to Murrow, *See It Now* was damaging to McCarthy.

Yet the fine folks at NBC conveniently forgot about the role of CBS broadcaster Murrow, who was probably the greatest American broadcast newsmen.

After three hours of *Tail Gunner Joe*, audiences may still have questions about McCarthy and McCarthyism, the fear he created. Ed Murrow put it best in the closing lines of his first *See It Now* broadcast on McCarthy: "The actions of the junior Senator from Wisconsin have caused alarm and dismay amongst our allies abroad and given considerable comfort to our enemies, and whose fault is that? Not really his. He didn't create this situation of fear; he merely exploited it, and rather successfully. Cassius was right: 'The fault, dear Brutus, is not in our stars but in ourselves...' Good night, and good luck."



The Nigerian Students Union and the Program Board presents:

## African Cultural Dance and Show



Presenting

the Uhuru  
Sasa Dancers

and  
Enjoy



February 5, 1977

9:00 pm

Marvin Center First Floor Cafeteria

Admission—\$2.50

Tickets can be purchased at the Marvin  
Center Information Desk prior to the program.

## DISCO in the Rat with WRGW



Every Thursday 8:00 - 12:30

Admission - \$.50

Marvin Center Rathskeller

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Dance with  
*Jeremiah Samuels  
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in the Rathskeller

Jeremiah Samuels and the Last Chance returns  
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Friday, February 4 Saturday, February 5

9:00pm - 1:30am Admission - \$.50

Presented by the Program Board RatPAC.

## PROGRAM BOARD THIS WEEK

"Nicholson gives us a dazzling performance."

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## JACK NICHOLSON ONE FLEW OVER THE CUCKOO'S NEST

Fantasy Films  
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A MILOS FORMAN FILM JACK NICHOLSON in "ONE FLEW OVER THE CUCKOO'S NEST"  
Starring LOUISE FLETCHER and WILLIAM REDFIELD · Screenplay LAWRENCE HAUBEN and BO GOLDMAN  
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ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON FANTASY RECORDS AND TAPES



**Thursday, February 3,  
8:00pm**

**Friday, February 4,  
7:30 and 10:30pm**

**Saturday, February 5,  
7:30 and 10:30pm**

**Marvin Center  
Ballroom**

**Admission - \$1.00**

**A Program Board  
Films Committee  
presentation.**



## Bulletin Board

## HAPPENINGS

## PROGRAMS:

Mon. Feb. 7, 12 noon DEADLINE for signing up to interviewing I, II, & III. Three-part program for those who wish to assess their values and interests for establishing career goals. More info.—see Career Services.

Tues., Feb. 8, 12 noon DC AREA JOB RESOURCES—Washington non-profit organizations, association, lobbies, unions, international organizations, etc., Marvin 406.

Wed., Feb. 9, 12 noon, Interviewing I—see above, Marvin 406.

RECRUITING:

Mon., Feb. 7 Naval Surface Weapons Center.

Mon., Feb. 7 Peace Corps.

Tues., Feb. 8 First National Bank of Maryland.

Wed., Feb. 9 Bloomingdale's

Fri., Feb. 11 Montgomery County, MD public schools.

## ANNOUNCEMENTS

REPORTERS NEEDED—Call the Hatchet at 676-7550 or stop in Marvin Center 433.

If you are depressed, bummed-out and searching—give Hillel's Shabbat Service and meal a chance. Friday night 5:30 p.m. at the Hillel, be a part of your people.

STUDENTS with a parking problem and/or a suggestion for improving student parking here at GWU may contact Ron Schnepfer, student parking representative, by leaving a note for him in the Student Activities Office Room 427 Marvin Center.

HATCHET VALENTINE PERSONALS—Only 75 cents. Deadline is Feb. 10. Come to Marvin Center 434 with your Feb. 14 message.

CAMP DAY: GW students invited to attend at the University of Maryland on Tues., Feb. 8 from 10-3 p.m. Camp directors will be on hand to interview for staff positions.

FEDERAL SUMMER INTERNSHIPS available. High salaries. Applicants must have completed 60 credits by June, 1977. Business and Accounting positions. For more info—see Career Services. Hurry deadline for these mentioned is Feb. 8.

DELTA GAMMA, one of the oldest sororities on campus, invites all girls to a reception in the living room of Strong Hall. Punch and cookies. Friday, Feb. 4 4-6 p.m.

Together we can find our roots... Jewish Activist Front, Marvin Center 417, 676-7574.

Feb. 3—The Jewish Activist Front will have an Israeli information desk at the ground floor of Marvin Center from 11 a.m.-3 p.m. Info on study programs, Kibbutzim, etc. will be available.

Feb. 5—Jewish Activist Front will be having an Israeli night from 8-11 in Marvin Center 402-4-6. Falafel & chumut will be served. Dance to Israeli music & see various displays. For further info, call 676-7574. Admission is free.

The Jewish Activist Front presents a lecture on Israel's Foreign Policy by Shlomo Aaronson, Professor of the Hebrew University in Israel on Tues., Feb. 8 room 402 of the Marvin Center at 8:00.

The JAF United Jewish Appeal Federation Campaign is here! WE ARE ONE.

The Academic Cluster will be built across from the library soon. Meet the architect, talk with him & see a slide presentation on the building. Come to Marvin Center 406, on Feb. 8, at 8 p.m.

COMMUNISM CRITIQUED. CARP sponsors lecture series, "Let's Get Communism Off Our Backs." Alternative to the Marxist-Leninist Ideology Speaker is Bill Gertz of Freedom Leadership Foundation. Wednesdays at 12:15 Room 406 Marvin Center.

For Valentine's Day—Tell someone how you feel in a Hatchet personal. Deadline—Feb. 11 Only 75 cents.

Any GW student, faculty or staff member interested in playing tennis at John Newcombe Tennis Village, Orlando, Florida during Spring Vacation should call 676-7122. Approximate cost of trip: \$325.

FREE Turkish Folkdancing every Sunday night, sponsored by the Washington Turkish Student Alliance, Marvin Center Rm. 435 6-9 p.m.

INFORMATIONAL SESSION on renting an apartment of house: How to start looking, what your legal rights are, etc. Sunday Feb. 5 at 7:30 in Crawford Hall's lobby, Free Refreshments.

OCEANOGRAPHY CLUB presents, "Sharks! Danger in the Sea," Dr. S. Hicks commenting, Feb. 4, 1977 at the Marvin Center, Rm. 426, 6:00-8:00 p.m. Refreshments! Everyone welcome.

A demonstration on a trouble-free way to grow beautiful plants! This process doesn't use soil, is free from disease-causing organisms with outstanding results. Mitchell Lobby—Feb. 9, 8 p.m. Admission Free. Refreshments served.

Wisemen still seek him! Christian Fellowship; Wednesdays 7:45 p.m. in the Marvin Center Rm. 426 (sponsored by the Wesley Foundation)

GAY STUDENTS of GW will be having a coffee house Wednesday, from 8-10 p.m. in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

JOIN THE STAFF of WomanSpace, the newsletter of G.W. Womens Center. Anyone interested in any aspect of the newsletter, call Thecla at 332-6100x404.

WOMANSPACE NEEDS OFFICE STAFFERS. Anyone interested in becoming part of G.W. Womens Center call 676-7554, or leave message at M. Center, rm. 430.

The Potomac Review, a graduate Student journal, is soliciting manuscripts in social science and history. The journal is now on sale at the bookstore.

NEEDED: MALE STUDENTS 23 years or younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

NOMINATIONS FOR THE George Washington Awards are being accepted through Feb. These awards are for special recognition of contributions made to campus life. For further information see: John Perkins, 4th floor Rice Hall, or call 676-6710.

ARLINGTON ENCOUNTER GROWTH GROUPS. Explore your identity and interpersonal effectiveness through honest feedback from others. Deal with your feelings and attitudes toward authority, rejection, caring, grief, and anger in a supportive ambience. On-going groups meet in the evenings, daytime and Saturday, call 920-0863 in Arlington, Va.

OUR DOORS ARE open! It's your home away from home. The Black People's Union 2127 G. St. N.W. Come join us!

STUDENTS INTERESTED IN becoming an IMPACT SPONSOR orientation leader may pick up applications at the Student Activities office Marvin 425/427 Jan. 24-Feb. 7, 1977.

WRGW IN THE Beginning—540 AM.

CHESS—GW CHESS CLUB meets every Thurs. at 7 p.m. in room 421 Marvin Center. All are welcome.

GW COLLEGE DEMOCRATS will meet on Thurs., Feb. 3, at 8 p.m. in Marvin Center 402. Plans for the College Democrats of America 1977 national convention will be discussed. New members are welcome.

COLLEGE DEMOCRATS OF AMERICA will have their 1977 national convention at the Mayflower Hotel, Feb. 18-20. For further info come to the GW College Demo. meeting.

The Student-Faculty Alumni Committee of SPIA will have a meeting Fri., Feb. 4, 3:00 at SPIA Bldg. CC. All students interested should attend.

"Moral Choices in Contemporary Society" study group will meet on Thurs., 4-5 p.m. 5th floor lounge Marvin Center. All are welcome; read the "Courses by Newspaper" (Wash. Post) on Thursdays and join us (Baptist Campus Ministry and Lutheran Campus Ministry).

THE BUSINESS INTEREST floor of Madison Hall is sponsoring a seminar with the U.S. Chamber of Commerce on Fri., Feb. 4 at 2 p.m. All are invited, but attendance is limited. For details call Rusty x6443.

## MEETINGS

PSYCHOLOGY—The psychology club is holding a meeting on Thurs., Feb. 3rd in building GG 201 at 5:15. Discussions will center on possible speakers and psychology movies for the near future. If you are interested in psychology, this meeting is a must.

ON FEB. 14 run a Valentine's Day message in the Hatchet. Deadline is Fri., Feb. 11 at noon. Only 75 cents.

There will be a meeting of the GWUSA SENATE on Sun., Feb. 6, at 7:30 p.m. in rm. 405 Marvin Center. This meeting is open to all students.

ELECTIONS COMMITTEE will be holding an open hearing concerning the referendum of Jan. 25th & 26th tonight at 8:30 p.m. rm. 424, Marvin Center.

GW TASK FORCE ON WORLD HUNGER will meet today at 4 p.m. at the People's Union, 2131 G Street, to begin making plans for FOOD DAY on April 21. Anyone concerned about World Hunger is invited to attend and work with the Task Force. For information, call 676-6328.



## Unclassified Ads

Wanted: Engaged Couples to participate in Perceptual Study. Earn: \$10/couple for 1 1/2 hr. testing session. Contact: Ron Garson, M.D. 676-2624 or 232-4319 (evenings).

COME CELEBRATE WITH George and Martha Washington!!!! Martha's Marathon of Birthday Bargains, Friday February 25th at 8:00 p.m. in the Marvin Center Ballroom.

Office Space for Rent. Prime location, 1100 sq. ft. 1 block from the Hilton Hotel and Conn. Ave., N.W. Has working fireplace and intercom. Excellent for small operation \$400.00 a month; utl. extra. Call: L.W.P. Enterp. at 387-6308 after 7 p.m.

Creative Photography—Indoor and outdoor: Portraits—Weddings—Graduations. Color and Black and White. Reasonable rates 244-0165.

TYPING THESES, manuscripts, papers. Call anytime, leave message if out. Joyce Bouvier, 265-1512.

Typing - term papers, reports, manuscripts. Reasonable rates. IBM Correcting Selectric II. 676-6430 or 573-3573 after 8:00 p.m. Ask for Jeanne.

Need Income Tax help? Is your 1040 giving you trouble? Well then, help is just a phone call away. Call Joe at 723-2799 after 5:00 pm.

Hebrew tutoring available. Jewish Free University at Hillel. Call 338-4747.

Summer jobs: fifty state catalogue of over 2000 summer job employers (with application forms). Send \$2 to: Sum-choice, Box 645, State College, PA 16801.

Rooms for rent. Doubles, triples, \$85 a month with \$85 security deposit. Ask for Ray or Frank at 393-8788 or 659-1502. 2002 G St., NW, S.P.E.

Peace Corps Lives—Recruiting sessions for math, science, business, engineers, health, French students, grad and undergrad. Mon., Feb. 7 Marvin Center 406, 3-7 p.m. Free beer and pretzels. For more information call Jeff Baron, 625-4225.

Put a Valentine's Day message in the Hatchet. Only 75 cents for 15 words or less. Deadline is Feb. 11 at noon.

We want you for a part time Hillel secretary. Our pay has gone from bad to not so bad! Inquire at the Hillel.

Ski trip Sugarloaf, Maine. March 13-18. Lodging, meals, lifts, transportation. \$165-\$185. Call Bruce Baron, 937-2095.

Enjoy the game and earn money at the same time! We are looking for a person to sell an exciting new basketball magazine at all home games. Call collect, 516-483-9495.

EUROPE—ISRAEL—AFRICA—ASIA SOUTH AMERICA. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084. (404) 934-6662.

GO TO ISRAEL with Year in Israel at Tel Aviv University, August 1977 to June 1978. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740. Semester Program also available.

There's Uncola  
and There's Uncandle  
but you have the Unclassifieds  
in the HATCHET  
Uncommonly Good !!!

## Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.



# Editorials

## On Peer Advising

The new peer advising program (see story, p. 1), is a long-overdue step in the right direction, filling a void in student advising and bringing a more personal approach to the process.

Using students to advise students is a very sound concept. A professor who may advise as a sideline is not going to be able to help an uncertain student find the right class or program to take as is a student who has been there before or knows someone who has. A professor may also think twice about speaking out on a bad professor, while a peer adviser would be much more likely to level with the student. And finally, while the mythical "don't trust anybody over 30" maxim is now passe, many students may just be more comfortable being advised by a student than a professor.

This is not to say advising should be left entirely to students. Older advisers have both more experience and a better perspective. The peer advising program should be expanded, spread throughout the University, and used in conjunction with the more traditional program. The synthesis will provide broader, more meaningful advising, and there can never be enough of that.

## Parking Problems

It seems rather incredible that in a University with such a large commuting population the University Parking Committee has not met on substantive matters even once this year and a GWUSA parking committee seems to be working rather quietly (see story, p. 3).

GW is in a situation common to any large urban school. Although it has a large commuter population, the amount of available space for parking is limited. It would seem that GW administration officials and student government representatives would try their hardest to make the best of a bad situation. There can be little doubt that the University Parking Office is trying its best, but more can be done—even if that means just getting in new ideas or a new perspective on the problem.

The solutions to GW's parking headaches may not be easy, but they are non-existent if the committees which exist to deal with them do not do their jobs. The University and GWUSA parking committees should get cracking on trying to improve the situation for commuting students. Get out and do more study, get out and solicit ideas, get out, at least, and do something.

# Letters To The Editor

## Food Board Needs Cooperation

All of us who are on the GW meal plan provided by the Macke company have had certain frustrating experiences. The organization that is set up to help alleviate these situations is the Joint Food Service Board (JFSB). JFSB was formed to advise and evaluate the overall policy and major complaints concerning the food service.

The board consists of student representatives from each of the dorms, the RatPAC, Governing Board, GWUSA as well as administration officials and Macke managers.

There are two main problems that I became aware of as chairperson of JFSB that I would like to share.

First, there are severe limitations as to what we on the JFSB are able to accomplish. Nobody likes greasy hamburgers, wilted lettuce or tough steaks but these same complaints come up time and time again.

At every grievance meeting (where we discuss complaints with the managers), there is always a complaint about the coffee or shoe-leather steaks or hamburgers that are just too greasy.

And at every grievance meeting we get the same replies from Macke:

We are using a brand-name coffee, following the directions, changing the pot every meal and cleaning it twice a week, what more is there? We don't have adequate facilities for cooking steaks and the demand for them (350 in one hour) is so high that many are prepared early and sit around and some eventually had to be grilled. The hamburgers sit in the trays long enough that the grease is inevitable.

We at JFSB are ready to look at the reality of the situation and try a new approach. We are thinking of eliminating steak nights and replacing them with pacesetter-type meat (London broil, prime rib, etc.) once a month.

Instead of putting up with poor service and slow refilling of deserts, salad dressing and beverage items, we are pushing Macke to hire GW students especially for the weekends when service is ordinarily less efficient.

We make weekly inspections of the cafeterias to insure that the best sanitary conditions are kept. (They are usually spotless.) We are also thinking of getting Macke to offer brunch on Saturdays as well as Sundays—at least at one cafeteria.

But we can't do all this on our own, which brings me to the second major problem that JFSB has to deal with. That is the lack of student participation and/or feedback.

When there is a tray of wilted lettuce on the salad bar tell the manager (or if necessary, an employee). If the pancakes are not cooked, tell the manager. If a food item is not out that is on the menu, tell the manager.

In short, *be assertive!* You paid for the food and you deserve it. And if a manager does not respond to your complaint, by all means tell us at JFSB.

If you have any suggestions let your JFSB representative know. If you think your complaint or suggestion is important enough, come to one of our meetings. They are every other Thursday morning at 8 a.m. in the fourth floor of Marvin Center. They will be announced in the *Hatchet*.

We at JFSB are interested in positive suggestions and concerned about all complaints. We are willing to listen to them all. Please let us know.

Nancy Jackson

Chairperson

Joint Food Service Board

## Freedom Overruled

President Carter's "new spirit" suffered a serious blow recently when the Supreme Court ruled on rights of suspected felons. The Court majority seems to think that if one volunteers to talk, he is less deserving of the 5th amendment rights entitled to those arrested.

Presumably, the President's conception of a new spirit is a forward moving one, not back. Unfortunately, the High Court regressed more than a decade in its decision which concludes that a suspect who voluntarily comes to a police station need not be accorded the same rights as an arrestee.

It was in the spring of 1966 that the Supreme Court handed down its decision in the famous *Miranda v. Arizona* case. The Court ruled that "the admissibility of statements obtained from a defendant questioned while in custody or otherwise

deprived of his freedom of action in any significant way" requires that all law enforcement officials give prior information pertaining to the individual's rights (i.e., "the right to remain silent").

The recent case involves an Oregon man, Carl Ray Mathiason, who was suspected of a burglary and asked to report to his local police station. When he arrived, the police knowingly lied, telling Mathiason that they found his fingerprints at the scene of the crime.

This lie, an obvious and blatant attempt to circumvent the law is what dissenting Justice Thurgood Marshall called "inherently compelling pressures which work to undermine the individual's will to resist, and to compel him to speak where he would not otherwise do so freely."

President Carter, in his inaugural



address, noted that "we have already found a high degree of personal liberty." I find it most distressing to see the Supreme Court take this liberty away.

Hopefully, it will see the light and join the country in moving forward and respond positively to the "new beginning, a new dedication within our government, and a new spirit as well."

Rob Strupp

## Course Credits

With regards to the editorial "Deserves Credit" (*Hatchet*, Jan. 31), isn't there a difference between a "refusal to count single credit courses toward graduation except under special circumstances" and a refusal to count single credit HKLS courses towards graduation except under special circumstances? We think there is.

Scott Eldridge  
Assistant Director of Admissions  
Margaret Vann  
Administrative Associate  
Office of the Registrar

### Columnists

Submit your work to the **HATCHET**. Contact Gene Puschel at 676-7550

# HATCHET

Marvin Center 433

676-7550

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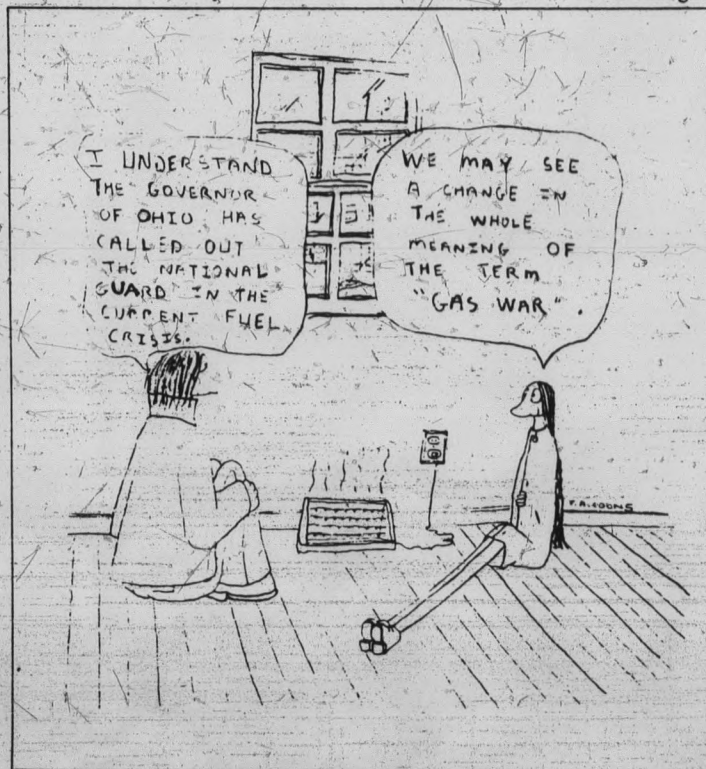
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# The Controversy Over The Abu Daoud Release

In a column in the Jan. 24 *Hatchet*, Clifford White describes what he considers to be a manifestation of "Western decay": the release by the French government of Abu

Daoud. To be more accurate White attacks the West for its leniency on "international terrorism."

Terrorism, despite what anyone may think of it morally, did play a

role in getting the world to wake up to the miserable conditions that Palestinian refugees live under. People are now aware and concerned not only about the conditions of the refugees but also the political rights denied them by Israel.

Terrorism, as a strategy, however, will not lead to self-determination for the Palestinian people—or any people for that matter. Terrorism leads only to the legitimization of more repression against the people the terrorists are trying to liberate. Witness the arrest and deportation of innocent Palestinians after the Munich massacre of 1972.

Liberation comes only through a mass mobilization of all the oppressed—in the case of Palestine, by demonstrations and strikes within Israel itself. Terrorism only serves to isolate the struggle and alienate those who must be appealed to successfully in order to win.

Clifford White errs on even a larger point. "International terrorism" is implied by White to mean small groups of armed men murdering innocent children. What White

tries to do is abstract the actions of men like Abu Daoud from the real situation of international terrorism.

First of all, Israel, one of the countries he implies to be part of the "West", was itself founded by acts of terrorism (the killing of 254 Arab villagers at Deir Yassin, April 9-10, 1948 by Zionist terrorists) and continue to use it even now. (The killing of 53 people at a Jordanian border village in October of 1953 under the pretext of "retaliation" for the killing of three Israeli citizens).

More recently, the Israeli Air Force has bombed and strafed Palestinian and Lebanese villages, claiming these villages were terrorist training camps.

The biggest international terrorist, however, is not Abu Daoud or Israel, but the United States government. Concerning airline hijackings, it was the United States that first started advocating hijackings. This occurred after the United States government broke diplomatic relations with the Cuban government. The State Department broadcast radio propaganda pleading

with Cubans to hijack planes to the USA. Not until Fidel Castro started to reverse the situation did the United States agree to put an end to it.

Even this does not compare with our government's policy in Vietnam—a Munich massacre 10,000 times worse in terms of human loss. One example of this slaughter was the government sponsored Phoenix Program in which over 20,000 "suspected" Vietnamese nationalists were murdered. The carpet bombing of Cambodia, Laos, and Vietnam contributed to probably 20 times even that number of deaths.

Where is Clifford White demanding justice be done to the designers of our government's terrorist Vietnam War policy—from William Calley to the Joint Chiefs of Staff?

Before people start blaming Palestinians for international terrorism, let's first look at the role of our government in promoting the desperate conditions the Palestinians are responding to.

David Walters  
Chairperson, GW Young  
Socialist Alliance

## Missed The Point

Camille Grosdidier's purported defense of France's release of Abu Daoud failed to hit the mark.

Instead of trying to justify France's ignominious action, Grosdidier sought to exonerate France by indicting Israel and America. She barely alludes to the facts of the Abu Daoud affair, leaving even an unobservant reader with the distinct feeling that France has no legitimate defense.

Grosdidier proceeds to skirt the issue by criticizing Clifford White (*Hatchet*, Jan. 24) for suggesting that "such nations as the United States (should use) diplomatic and economic pressures" to punish France for Daoud's release. She claims that the U.S., particularly after the Bay of Pigs and Watergate, does not have the right to teach France a lesson in morals.

Before reaching this conclusion, Grosdidier should have decided that such a lesson was sorely needed, particularly after the Abu Daoud affair.

In addition, if one were to follow Grosdidier's logic to its necessary conclusion, one would have to conclude that any nation that had been immoral in the past could not change its ways and become a moral force once again.

A third tactic that Grosdidier uses to avoid discussion of the Abu Daoud affair entirely, is to give us a lesson in history on Israel's immorality. Although one might legitimately ask how two wrongs make a right, one might even forgive Grosdidier for her nonsequitur, had the history lesson been an accurate one.

Grosdidier tells us of the massacre of 254 Arab inhabitants of Deir Yassin by Israelis on April 9, 1948. She fails to tell us that the village

was blocking the road to Jerusalem and keeping food and water from reaching almost 100,000 Jerusalem inhabitants.

Nor does she tell the uninformed reader that, besides the villagers living in Deir Yassin, the village also sheltered Iraqi troops and Palestinian Arab soldiers.

On April 10, 1948 100 Jewish Irgun members came into the village with a sound truck and asked the Arabs to surrender. About 200 Arabs did surrender and they were escorted unharmed to Jerusalem by the Irgun.

White flags were held out of the buildings of Deir Yassin. When the Irgun entered the village, they found themselves to be the victims of an ambush by Iraqi and Palestinian Arab troops.

In the gunfighting, 254 civilians were killed. It's unclear whether or not the civilians were held hostage by the Arab soldiers or whether they willingly remained. What is clear, however, is the statement of Yunes Ahmad Assad, an Arab survivor of Deir Yassin.

"The Jews never intended to hurt the population of the village, but were forced to do so after they met enemy fire which killed the Irgun commander" (Al Urdan, April 9, 1955).

The accidental killing of one person, let alone 254, is a tragedy and certainly is felt by every human being. However, we can forgive those partially responsible for the action, by knowing that they were attempting to save whatever remained of world Jewry, after Hitler had taken the six million.

To Jews in Palestine in 1948 the question was survival. To Giscard d'Estaing and his government in 1977, the question was greed.

Joel J. Seidemann

## Gays Clarify Record

In reference to the article about Gay Students of GW on Monday's paper (*Hatchet*, Jan. 31), I would like to correct several inaccuracies.

First: The Student Activities Office and GWUSA have been very receptive and helpful to us in organizing GSGW. They are at present working on funding for us, and certainly "accept reality" as far as we are concerned. We are not "seeking recognition" from them, as the subtitle states, we have it.

Second: The attack incidents in Georgetown occurred over one and one-half years ago. The recent incident was an isolated case. The

victims were not near the Georgetown Grill.

Third: I never said that GW is an isolated community, a patently ridiculous statement about a university located in the center of the city. GW gays are isolated from each other because there is little opportunity for us to meet each other on campus.

Fourth: I do not know what the reporter meant when saying "GSGW does not want to isolate itself to the gay community in the future..." I stressed that we were hoping to mix gays on and off campus for the benefit of all.

Finally, I mentioned repeatedly to the reporter that there are many alternatives to the "bars and baths" stressed in the article: MCC, MCT, Dignity, Integrity and UUGC for religious services; student groups at American and Maryland; Gay Activist Alliance, many gay Women's Openhouses; Lambda Rising, a gay headshop and bookstore, as well as many other legal, medical, social and educational services offered to area gays.

Herbert Gingold  
Chairperson GSGW

## Correction

Due to a typographical error in the last issue of the *Hatchet*, a letter by Camille Grosdidier commenting on the release of Abu Daoud by French authorities had one word omitted. The last paragraph should have read, "But I am sure that Jewish people do not want that."



## AUDITIONS

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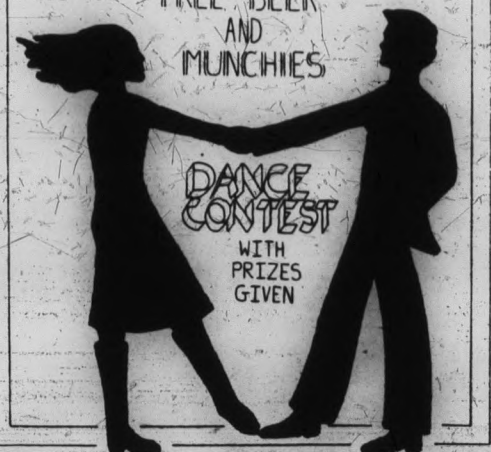
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# Four Buff Foul Out As GW Buffaloes, 70-45



GW's Holly Kuzio looks for an opening as her teammates watch. Kuzio had a tough time against the Howard Bison, scoring only five points.

**BASKETBALL**, from p. 16  
officials denied the basket because neither saw the ball pass through the hoop. Both coaches agreed that it did.

The Colonials suffered through three scoring droughts. From 16:00 through 10:55 of the first half the women were outscored 10-0, and trailed at the half by the same margin.

The Buff then battled back to come within two on Cindy Loffel's 20-footer with 15 minutes remaining in the game.

The women remained within three points of the Bison when with a little over ten minutes left, Lise Antinozzi's lay-up was refused because the referee called her for charging. According to Antinozzi, this was the turning point of the game because the three-point play she had expected would have tied the game.

Cindy Loffel was brilliant in the losing effort, scoring 12 points, all of them on outside shots. Antinozzi had 11 and Joan Nowotny scored nine. Holly Kuzio, the player who the women look to for ball-handling and their scoring punch was only able to muster five.

Howard was led by Denise Elliot who scored 18 and Denise Winsome who scored 13, seven of them coming in the stretch when the Bison pulled away and outscored the Buff, 14-4.

The loss lowered the Colonials record to 5-3.

## Sports Shorts

There will be a meeting of the varsity golf team on Friday, Feb. 11, at noon. All interested in trying out for the team should attend.

Students interested in joining the men's baseball team should attend the team meeting this afternoon at 3 p.m., in the Smith Center.

Those interested in spending spring vacation playing tennis at the John Newcombe Tennis Village, Orlando, Fla., (March 14-18), should contact Dr. Snodgrass, 656-7122. The approximate cost of the trip is \$325. All GW faculty, staff and students are welcome.

The women's squash team will travel to Johns Hopkins on Friday, Feb. 4, to compete against Hopkins and Franklin and Marshall College at 2 p.m.

The women's swimming and diving team travels to Hood College on Thursday, Feb. 3, for a meet at 7 p.m. and to Gallaudet College on Sat., Feb. 5, for a meet at 11 a.m.

The deadline for entering the Women's Singles Squash Ladder has been extended to 5 p.m., Friday, Feb. 11. Members of the GW community interested in competing should register in Room 202 of the Smith Center or call 676-6282.

## Correction

The correct score of the women's basketball game against Salisbury State last Friday was 70-45, not 170-45 as reported Monday.

# Loyola Greyhounds First Buff Wrestling Victim

## Freshmen, Pins Key To 30-18 Triumph

by Larry Shapiro  
Hatchet Staff Writer

GW used pins from freshmen Jack Kielty and Bill Lee and sophomore Richard Dipippo for its first win of the season last night in a triangular meet at the Smith Center.

The Buff had gone winless in nine prior outings before they met Loyola College of Baltimore, whom they subdued, 30-18.

The Colonials got off to a quick a six-point lead when Loyola forfeited the 118-lb. weight class. GW widened the lead to 15-3 on Kielty's pin over Tony Cancirieri at 134 lbs. and co-captain Gary Sprouse's decision over Paul Grippo at 142 lbs.

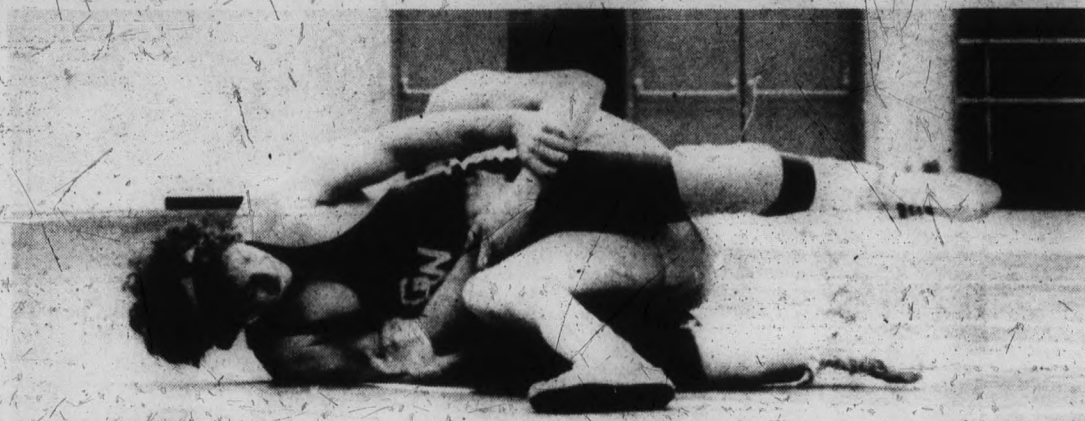
The lead was cut momentarily to six when the Greyhound's 150-

pounder, Mike Cyphers, pinned another Buff freshman, Keith Hinds. The next match proved to be the key, however, as freshman David Capper of GW eked out a decision over Jack Henke.

Then the Colonials added Lee's and Dipippo's pins, sandwiched around a forfeit, to lock the win up.

Coach Chuck Friday, an ex-collegiate wrestler at Oklahoma University, was obviously elated over the victory. "It was a long time coming," he shouted after Dipippo was declared winner. "We had some close ones but they all got away."

Friday was especially happy over Lee's win. "Bill was a highly rated wrestler in Connecticut," he said. The victory raised Lee's record to 7-3, the best on the team.



GW freshman David Capper, 158 lbs., struggles for position against Jack Henke of Loyola College. Capper, winless before the match, scored a key 6-4 decision

allowing GW to savor its first victory of the season. (photo by Larry Highbloom)

Out of the eight GW wrestlers who competed in the Loyola match, six were freshmen, one a sophomore and another a junior. Even though most of them sport losing records this year, Friday is hoping the

experience they gain this year will lead the team to bigger and better things in years to come.

"I'm looking forward to a much better season next year," Friday said. Friday also revealed that the

\$5,000 in scholarship money the wrestling program receives is an inducement for the men to stay on.

"I try to spread the money around so everybody gets something," he said.

## Rob Sheppard

# Is That Any Way To Treat A Million Dollar Player?



Steve Sheppard played injured for 37 minutes against the Colonials.

Not long ago Steve Sheppard, the University of Maryland's star forward, was a prime candidate for a million dollar basketball contract. Now, Sheppard's season, and career, may be over.

Two weeks ago, Sheppard strained his left Achilles tendon while diving for a loose ball during practice. Although he was hurt, he continued to play, and against George Washington he saw 37 minutes of action.

## Commentary

In Sheppard's first minute of action during the GW game he came down hard with a rebound. The look of pain on his face was obvious to all. Sheppard was noticeably limping and shortly afterward spoke to Maryland coach Lefty Driesell, possibly asking Driesell to leave him in the game. Whatever he said, Driesell's decision was to play him.

Steve Sheppard is an excellent young basketball player. If he remains healthy all that stands in the way of his receiving a large pro contract is the rest of his collegiate career.

Sheppard was injured. He was playing with a bad Achilles tendon, an injury that can take a long time to heal, or sometimes, not heal at all. It is also the type of injury that can be easily aggravated. A person with a strained Achilles tendon should not be playing basketball, a sport that requires a lot of running, jumping and sudden stopping.

Basketball has crippled many athletes. Playing hurt increases the chances of further injury. Today it is assumed that athletes will play when they are somewhat injured. They might have minor bruises, cuts, sprains or even

broken bones.

However, they shouldn't play, when the chances of further injury are great.

In the Maryland-GW game Sheppard was on the court playing as hard as he could, trying to rally Maryland to victory. He was also aggravating his injury.

There are plenty of Steve Sheppards in high schools and colleges. These are the star athletes with the guts to play even when seriously injured.

Athletes should not play if they have an injury that might be seriously aggravated. All coaches should be forced to adhere to this rule. Fortunately most of them do. Unfortunately, some of them don't.

Some coaches plead that, "he told me he was all right." This is a cop-out. After the first minute of the GW game it was obvious that Sheppard was limping and in great pain. No matter what he told Driesell, he should have been yanked from the contest.

If the coach claims, "it's a big game and he's been looking forward to playing" what he really means is that he wants to win the game and he doesn't care what the consequences are.

No single game is worth the future of a young athlete. While 20,000 people might feel disappointed that their team lost a contest, how would they feel if a young athlete was crippled for life just for a single moment of glory.

The sport pages are full of stories of athletes who tried to come back from an injury and either ended their career, or crippled themselves. Hopefully we will never have to read any of these stories again, but after seeing Sheppard play against GW, it is obvious that we will.



## The Bob Tallent Success Story: It All Began At Maytown High

by John Campbell  
Sports Editor

*Ed. note—This is the first of two articles on GW basketball coach Bob Tallent.*

Bob Tallent's career as GW's head basketball coach has, needless to say, been a very successful one, and one which would satisfy any respectable college coach. But what else could one expect from a man whose life has been a success story, particularly his high school and college careers.

It all began at Maytown High School in Langley, Kentucky where he was honored as class valedictorian as well as being named to the first-team All American basketball squad on the strength of a 40.5 points per game scoring average.

After graduating from Maytown he enrolled at the University of Kentucky to play under the famed Adolph Rupp.

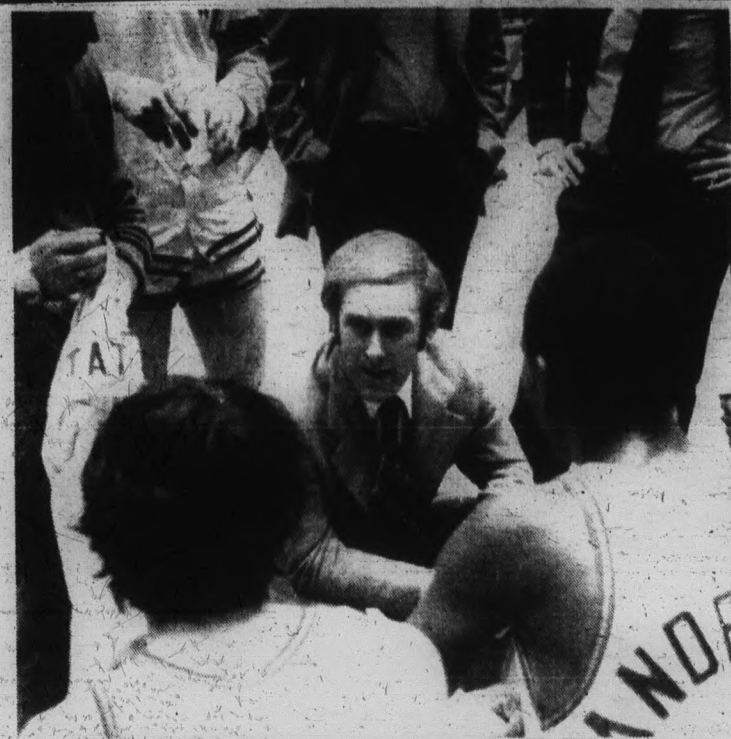
In his first year at Kentucky, Tallent averaged 20 points a game while leading the freshman squad to a 17-2 record. The following year he became a part-time starter as Kentucky rolled to a 27-2 record while capturing the runner-up spot in the NCAA tournament.

In his junior year he became a full time starter for the Wildcats, teaming up in the backcourt with Louis Dampier, who now plays for the NBA's San Antonio Spurs. That year he averaged 14 points a game for Kentucky. It was also that year which ultimately changed Tallent's entire life.

Late in the season, during a basketball game at Kentucky, Tallent got into a heated argument with coach Rupp. The next day he received word he had been thrown off the team. "I went to the equipment manager to get my gear and was told that coach Rupp had informed him not to issue me any because I was off the team," said Tallent. "I was kind of shocked."

So in 1967 Tallent decided to transfer to GW and accept an offer to coach the freshman team, which included his brother Mike, while establishing his year of residence.

"Mike and I used to sit down and talk about going to the same school," Tallent said. "And I think my dad liked the idea of my keeping an eye on him." He added: "The thought of going to a school in a big city like Washington kind of fascinated me. And since I could coach Mike one year and play with him the next, I decided to attend GW."



Coach Bob Tallent discusses strategy with his players during a recent game with Maryland. (photo by Rob Shepard)



Bucky Roman's 22 points last night against William and Mary wasn't enough as the Colonials fell to the Indians, 83-70. (photo by Rob Shepard)

## Buff Scalped By Indians, Holloran Ejected In Fight

by John Campbell  
Sports Editor

A flagrant technical foul called against GW scoring ace John Holloran with 15:32 left in the first half spelled defeat for the Colonials as the Indians of William and Mary won their 13th contest of the season, 83-70, in a game played in Williamsburg, Virginia.

Less than five minutes into the contest Holloran reached over Indian guard Mike Enoch in an attempt to steal the ball. Enoch then waved Holloran away with the ball, some shoving was done, a couple of punches thrown and both players spent the remainder of the night on the bench.

The exchange proved to be to the advantage of the Indians as William and Mary, behind 15 first-half points by junior forward John Lowenhaupt, sped to what proved to be an insurmountable 19 point halftime lead.

The absence of Holloran was felt soon after he was ejected as the Colonials failed to shoot with any success over the tough Indian defense. In the first half the Colonials connected on only 11 field goal attempts compared to 15 for the Indians.

However, the most decisive factor

in the game was a free throw shooting exhibition, compliments of William and Mary, as the Indians took advantage of a flurry of Colonial fouls and hit on 33 of 37 free throws including their first 24 in a row, compared to 14 of 20 shots for the Colonials.

The 3-2 zone by the Colonials which stifled Maryland and West Virginia was ineffective against the Indians, as they consistently connected on open base-line jumpers.

GW, on the other hand, was unable to get a consistent offense going as the Indians defense kept the Colonial big men away from the basket and forced them to settle for low percentage, outside shots.

The closest the Colonials got was with 6:22 remaining in the game, when Bucky Roman connected on both ends of a one and one, making the score 64-53. But a questionable call against the Colonials Mike Samson sent freshmen Ted O'Gorman to the line with under six minutes remaining in the contest.

O'Gorman promptly hit both shots and the Indians again had a 13 point lead, which the Colonials could not overcome.

For the Colonials, Bucky Roman finished as their leading scorer with 22 points, Les Anderson added 15,

and Glenn 11, while centers Kevin Hall and Mike Zagardo contributed six points apiece.

For the Indians John Lowenhaupt finished with 22 points and Matt Courage scored 19.

The game pointed out one significant rough spot in the Colonial attack—without Holloran, the Buff offense collapsed. From the moment he left, the Colonials, who had a number of opportunities to close the gap, consistently made costly turnovers.

The Buff will now return home for a meeting with Virginia Tech on Saturday, Feb. 5, starting at 8 p.m.

## Bison, Refs Too Much For Women

by Rob Shepard  
Hatchet Staff Writer

In what both coaches felt was the worst officiated game they had ever seen, the GW women's basketball team lost to Howard, 70-45.

"I've seen a lot of bad refereeing in my career but tonight's was definitely the worst," said GW coach Anne Poffenbarger.

According to Jackie Cody, Howard's assistant basketball coach, "Women's basketball is improving, but the officials aren't. This is what is setting back women's basketball."

A major complaint by both coaches was the amount of fouls called during the contest. Throughout the game the Howard coach kept yelling to the officials to stop making so many calls and let the women play the game.

Afterwards, Poffenbarger complained about the amount of calls, which played a major role in the women's defeat, and then said to "look at the record." Four Colonials had fouled out.

The coaches were also upset about the accuracy of the calls the officials made. Both made reference to a play in the first half when a Bison player made a basket and was fouled in the act of shooting. Both

(see BASKETBALL, p. 15)

## Colonials Holding Their Own In New ECBL

John Holloran was selected for the second time as Eastern Collegiate Basketball League (ECBL) player of the week, splitting the award with Duquesne's Norm Nixon.

Both Holloran and Nixon have previously won the award, and both deserved to repeat. Holloran, of course, took it on the strength of his 38 point performance Saturday night in GW's upset of Maryland, in which he hit 19 points in the last seven minutes. Nixon had 82 points on the week, raising his league-leading average to 23.2 points per game.

ECBL standings remain virtually unchanged this week, GW being in third place in the tough Eastern division with a 4-1 league mark. Villanova (4-0) and Rutgers (3-0) are

ahead of the Colonials, but GW will get a change to overtake both clubs in the next two weeks. The Buff play Villanova Feb. 12 and Rutgers Feb. 16.

Holloran's recent hot streak has moved him into third place among league scorers with a 21.2 average going into last night's game against William and Mary. Holloran made the top ten in two other categories—field goal and free throw percentage—while Les Anderson is the third-ranked rebounder in the league, averaging 9.6 per game.

The Colonials 84.1 point per game average is tops in the league, as is their 45.6 rebound average. The Buff's .487 field goal percentage leaves them seven percentage

ECBL Standings		
Team	League	Overall
<b>Eastern Division</b>		
Villanova	4-0	13-3
Rutgers	3-0	12-5
GW	4-1	11-6
Massachusetts	1-2	9-6
<b>Western Division</b>		
West Virginia	3-3	10-7
Duquesne	2-3	9-8
Penn State	2-5	7-12
Pittsburgh	0-5	3-14

points behind Massachusetts. In free throw percentage, which has been a sore spot for GW at times this season, the Buff place fourth with a .687 mark.

The superiority of the ECBL East is very apparent. Eastern division teams dominate the top places of each category, while the same is true of the individual statistics. Most telling is the divisional standings. West Virginia, leading the West with a 3-3 record, would be a weak fourth place in the eastern race.

What really counts, however, is the winner of the ECBL tournament at Philadelphia's Spectrum the first weekend in March.

The winner automatically gains a berth in the National Collegiate Athletic Association tournament, although a strong second or third-place team could see action in the National Invitational Tournament (NIT) at Madison Square Garden—the same tourney which mysteriously spurned GW last year.